



TABLE OF CONTENTS

OVERVIEW OF THE SPALDING APPROACH TO INSTRUCTIONAL DESIGN..... 1

PLANNING INTEGRATED LANGUAGE ARTS LESSONS USING *THE SPALDING METHOD*[®]..... 3

THE SPELLING LESSON AT A GLANCE (THIRD GRADE)..... 5

 PHONEMIC AWARENESS: PHONEME MANIPULATION TASKS.....6

 SYSTEMATIC PHONICS: PHONOGRAMS WITH HANDWRITING6

 SYSTEMATIC PHONICS: RULES AND CONCEPTS OF ENGLISH LANGUAGE STRUCTURE7

 VOCABULARY: HIGH FREQUENCY WORDS8

THE WRITING LESSON AT A GLANCE (THIRD GRADE) 9

 VOCABULARY: SENTENCE CONSTRUCTION10

 TEXT COMPREHENSION: COMPOSITION.....11

THE READING LESSON AT A GLANCE (THIRD GRADE)..... 13

 FLUENCY: AUTOMATIC AND EXPRESSIVE READING14

 FLUENCY: LITERARY APPRECIATION14

 TEXT COMPREHENSION: TEXT STRUCTURE15

 TEXT COMPREHENSION: MENTAL ACTIONS.....16

SCOPE AND SEQUENCE PART 1: PROGRAM OBJECTIVES (THIRD GRADE)..... 17

 SPELLING GRADE-LEVEL OBJECTIVES18

 WRITING GRADE-LEVEL OBJECTIVES20

 READING GRADE-LEVEL OBJECTIVES28

FRAMEWORK FOR DESIGNING LESSONS (THIRD GRADE) 31

 STEP #1: SELECTING INSTRUCTIONAL OBJECTIVES AT THE CORRECT LEVEL OF DIFFICULTY.....32

 STEP #2: ASSIGNING INSTRUCTIONAL DELIVERY LEVEL(S) FOR EACH OBJECTIVE33

 STEP #3: ALIGNING INFORMATION, QUESTIONS, RESPONSES, AND ACTIVITIES (IQRA) TO EACH LESSON OBJECTIVE34

 STEP #4: PREPARING THE INTRODUCTION AND CONCLUSION.....36

SCOPE & SEQUENCE PART 2: LESSON OBJECTIVES (THIRD GRADE)..... 37

 LESSON PLAN KEY.....37

 TIME SCHEDULE37

 CONSIDERATIONS FOR DIFFERENTIATED INSTRUCTION37

 IMPORTANT LESSON PLANNING CONSIDERATIONS38

 WEEKS 1 - 4 INTEGRATED LANGUAGE ARTS LESSON OBJECTIVES: OVERVIEW39

 WEEK 1 INTEGRATED LANGUAGE ARTS LESSON OBJECTIVES: DAILY42

 WEEKS 2 - 32 INTEGRATED LANGUAGE ARTS LESSON OBJECTIVES: WEEKLY52

 DAILY INTEGRATED LANGUAGE ARTS LESSON OBJECTIVE TEMPLATE.....89

 WEEKLY INTEGRATED LANGUAGE ARTS LESSON OBJECTIVE TEMPLATE90